

DANCING

Protecting the Right to Culture of Persons with **D**isabilities and Enh**ancing** Cultural Diversity in EU Law

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What is the ERC?

Why did I apply?



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Writing a credible
proposal...
The High
Risk/High Gain
Challenge



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Why?

- Human Rights Goal – Article 30 UN Convention on the Rights of Persons with Disabilities (CRPD).
- Lack of implementation knowledge.

Why Now?

- 10 years after the ratification of the CRPD by the EU.
- New European Disability Strategy post-2020.
- New cultural programme post-2020.





Overall Goals

**Advance the
rights of
persons with
disabilities**

**Provide a novel
approach to
Cultural
Diversity in the
EU**



Timeline

September
2020



August 2025



The DANCING Project

WP1

- Understanding Barriers and Facilitators

WP 2

- Exploring the Intersection between Cultural Rights of People with Disabilities and Cultural Diversity

WP 3

- Re-theorizing Cultural Diversity

**WP4
Tools
for
Change**

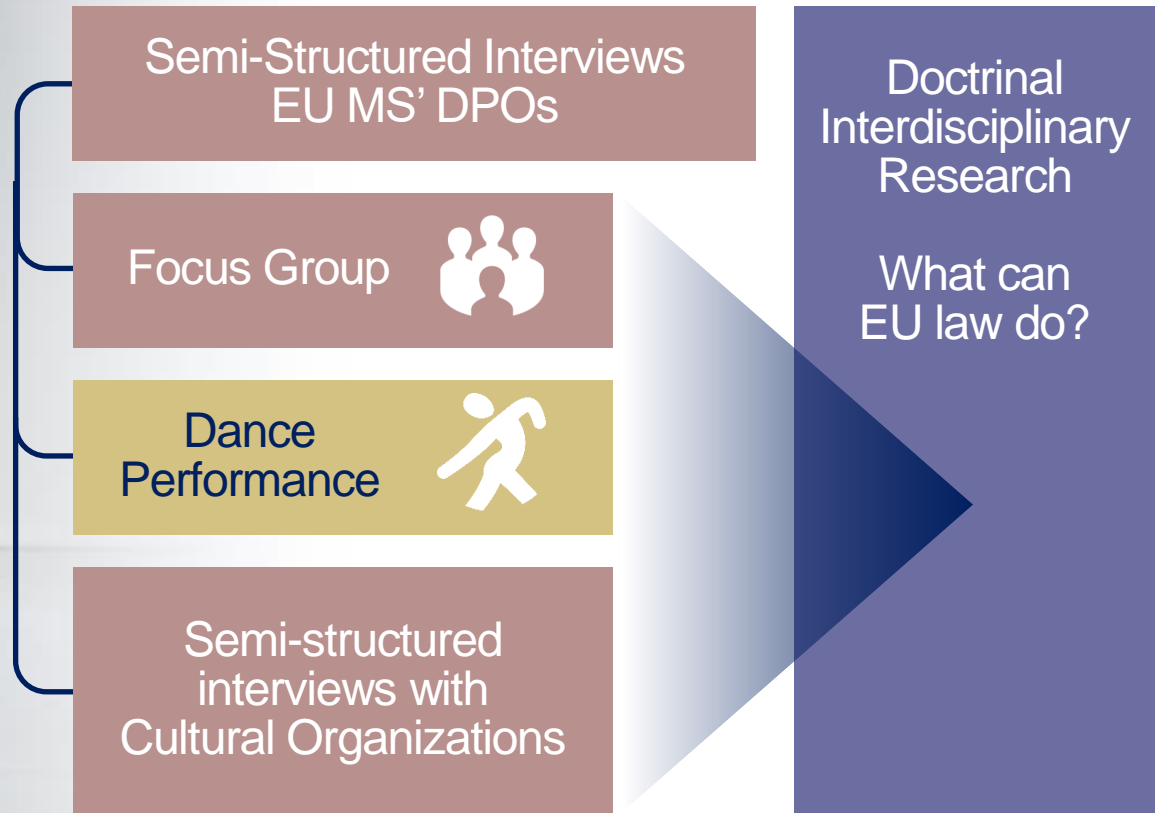


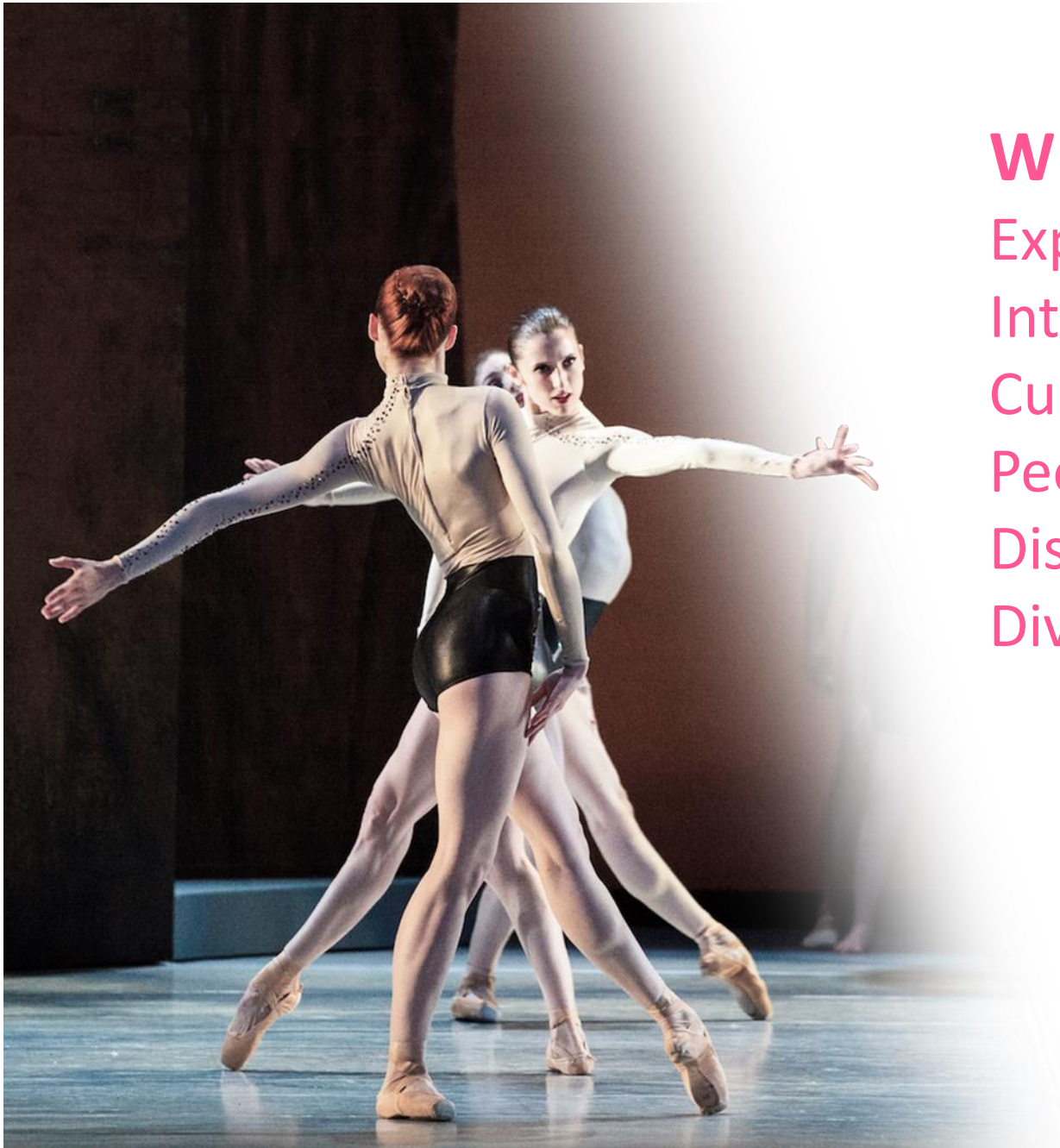
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WP1

Understanding Barriers and Facilitators





WP2

Exploring the
Intersection between
Cultural Rights of
People with
Disabilities & Cultural
Diversity in EU Law





Methodology

- ✓ Legal –Doctrinal
- ✓ Qualitative
- ✓ Arts- based – qualitative research that employs the premises, procedures, and principles of the arts (*inter alia* Given, 2008)
 - ✓ Dance
 - ✓ Participatory Film-making





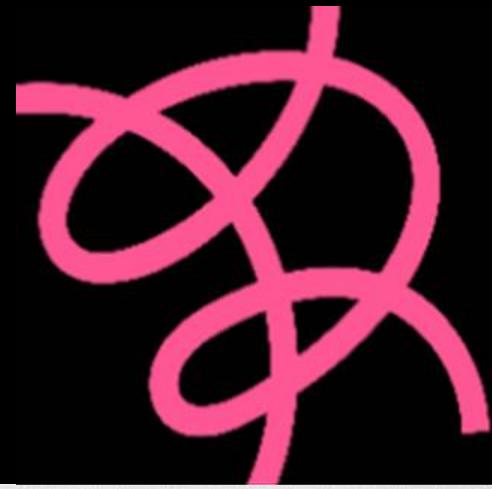
Why Dance?

- ✓ **Dance emphasises embodiment and allows people with disabilities to express human diversity.**
- ✓ **It is a form of art traditionally considered niche and allows to reflect on the intersection of different dimensions of cultural diversity**
- ✓ **It is a powerful tool of non-verbal communication and can reach out to a wide audience**



The first 6 months...

- ✓ **Research/Data Collection**
- ✓ **Policy Contribution**
 - ✓ Participation in 2 Consultation Processes
- ✓ **Academic Contribution**
 - ✓ 1 Article submitted
 - ✓ 1 Article in preparation
- ✓ **Dissemination**



Thank you for your attention!

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