

The Wake Forest Law – Padova University Joint Summer Program

SELECTED TOPICS IN HUMAN RIGHTS

VENICE, CASA ARTOM
(ACCADEMIA-GUGGENHEIM)
JULY 1 – JULY 25, 2019



Wake Forest University's Venice home, Casa Artom

The 2019 joint summer program in Venice is open to **Padova School of Law students**, as well as **law exchange students enrolled at Padova University**. A limited number of students from **UNIPD partner EU Universities** might also apply.

This program takes place on the basis of our cooperation with our academic partners at the Wake Forest University School of Law, under the **direction of Prof. Richard Schneider** of Wake Forest.

Law students from the US and Europe will join in the class to make this a very special cross-cultural legal experience. Getting to know the US students, learning from them, and exploring together Venice, Padova, and other places in Italy has always been a highlight of the Wake Law – Padova School of Law joint Summer Program experience.

This year's course will focus on **selected topics of the International and European Law of Human Rights**

University of Padova School of Law students, including exchange students, will have the opportunity to turn in some assignments and thus have this class counted as a 6 CFU/ECTS exam in their academic curriculum / exchange program Learning Agreement.

UNIPD partner Universities' students will get an attendance certificate issued by the University of Padova School of Law.

***Interested Italian and EU Universities students** should contact the program's co-director Professor Bernardo Cortese at the University of Padua.*

Further questions? Contact the Padova School of Law International office.

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THE COURSE

(PROF. RICHARD SCHNEIDER, WITH THE COLLABORATION OF PROF. BERNARDO CORTESE)

We start during the first week with a broad discussion of the nature of the human and the nature of human rights. That inquiry begins to shade into an acceptance that human rights require an understanding of the nature of the state and of government, perhaps even of inter-governmental institutions. The Universal Declaration of Human Rights will be introduced. During the second week we continue to situate human rights somewhat philosophically and move to an examination of another crucial post-WWII human rights instrument, the European Convention on Human Rights. During week three we discuss another means of securing human rights, that is, through criminal enforcement. Finally, we focus during the last week on perhaps the most crucial human rights issue facing the world, Europe, and Italy, in particular: the human refugee and migration crisis.

We are lucky to be in Venice during the Art Biennale. If you've never been to Venice during the Biennale you will find an enormous wealth of creativity placed at your doorstep. You have but to go out and seek it, which Prof. Schneider has attempted to stimulate at a couple of junctures in the syllabus. We will be reading a play, a novel, some philosophy, a couple of short works on human rights and contemporary issues, and seeing some movies, amidst the readings that are more narrowly legally oriented. There will be ample opportunity to take the issue of human rights in some creative directions that we hope will have direct implications for the way you live and the way you practice law.

Assignments for Padova School of Law students will include

- a factual description in association with first week's classes that would be appropriate for including in a human rights complaint before a court with appropriate jurisdiction (5 to 6 pages);

- a legal writing in association with second week's classes in the form of a bar journal article or an op-ed article (5 to 6 pages) that would be suitable for publication;
- a final legal research paper in which you focus on two or three human rights issues and analyze them in the context of the philosophical, judicial, and statutory backgrounds we discussed in class (20 pages)

A detailed **syllabus** will be handed out to admitted students

Successful **application** requires proof of enrollment at the University of Padova as a School of Law (laurea magistrale in giurisprudenza) student, or as an official exchange student, a letter of motivation, and proof of proficiency in English.

A meeting/zoom session with Prof. Cortese will close the application phase, and will involve the discussion of the student's letter of motivation, and of a short legal document.

UNIPD partner institutions' students will undergo the same application process.

Participation is free of charge for UNIPD students including exchange students. Admitted students will have to foresee a limited budget to travel daily from Padova to Venice (frequent, cheap and reliable train connection), for admission to extramurals (visit to Biennale, etc.) and social activities.

EU partner institutions' students not included in a UNIPD exchange program will be charged with an admission fee to be paid to UNIPD-DiPIC (Dipartimento di Diritto Pubblico, Internazionale e Comunitario).

Neither UNIPD nor WF will foresee any grants to admitted Padova and EU students.

APPLICATION DEADLINE : June 21, 2019